anatomyte

physiology

MARTINI | OBER | NATH | BARTHOLOMEW | PETTI





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Visual anatomy & physiology

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- RIC MARTINI

To my sons, Todd and Carl, whose warmth and humor have enriched my life in countless ways.

- Bill Ober

To my students and students everywhere, who make writing textbooks worthwhile. And, as always and in all ways, to my husband, Mike.

— Judi Nath

To my daughters Ivy and Kate, grandchildren Awley, Rhyan, Finna, and Raya, and former students, who have given me the opportunity to touch the future.

- ED BARTHOLOMEW

To Coreen, my bride of over 25 years, and to Olivia and Dominic, the light of my life.

- Kevin Petti



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Dr. Martini received his Ph.D. from Cornell University in comparative and functional anatomy for work on the pathophysiology of stress. In addition to professional publications that include journal articles and contributed chapters, technical reports, and magazine articles, he is the lead author of 10 undergraduate texts on both anatomy and anatomy and physiology. Dr. Martini is currently affiliated with the University of Hawaii at Manoa and has a long-standing association with the Shoals Marine Laboratory, a joint venture between Cornell University and the University of New Hampshire. He has been active in the Human Anatomy and Physiology Society (HAPS) for over 24 years and was a member of the committee that established the course curriculum guidelines for A&P. He is now a President Emeritus of HAPS after serving as President-Elect, President,

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Los Angeles and New York City, and the University of Palermo in Sicily included him in a seminar series celebrating its 210th anniversary.



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Dr. Ober received his undergraduate degree from Washington and Lee University and his M.D. from the University of Virginia. He also studied in the Department of Art as Applied to Medicine at Johns Hopkins University. After graduation, Dr. Ober completed a residency in family practice and later was on the faculty at the University of Virginia in the Department of Family Medicine and in the Department of Sports Medicine. He also served as Chief of Medicine of Martha Jefferson Hospital in Charlottesville, Virginia. He is currently a Visiting Professor of Biology at Washington and Lee University, where he has taught several courses and led student trips to the Galápagos Islands. He was on the Core Faculty at Shoals Marine

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Dr. Welch received her B.A. from the University of Wisconsin–Madison and her M.D. from the University of Washington in Seattle, and she completed her residency in family practice at the University of North Carolina in Chapel Hill. Participating in the Seattle WWAMI rural medical education program, she studied in Fairbanks, Anchorage, and Juneau, Alaska, with time in Boise, Idaho, and Anacortes, Washington, as well. For two years, she served as Director of Maternal and Child Health at the LBJ Tropical Medical Center in American Samoa and subsequently was a member of the Department of Family Practice at the Kaiser Permanente Clinic in Lahaina, Hawaii, and on the staff at Maui

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Ralph T. Hutchings Biomedical Photographer

Mr. Hutchings was associated with the Royal College of Surgeons for 20 years. An engineer by training, he has focused for years on photographing the structure of the human body. The result has been a series of color atlases, including *Color Atlas of Human Anatomy*, *Color Atlas of Surface Anatomy*, and *The Human Skeleton* (all published by Mosby-Yearbook Publishing). For his anatomical portrayal of the human body, the International Photographers Association has chosen Mr. Hutchings as the best photographer of humans in the 20th century. He lives in North London, where he tries to balance the demands of his photographic assignments with his hobbies of early motor cars and airplanes. *isual Anatomy & Physiology* is a comprehensive textbook for the two-semester A&P course. It combines a visual approach with a modular organization to deliver subject matter in an easy-to-use and time-efficient manner that uniquely meets the needs of today's students—without sacrificing the coverage of A&P topics required for careers in nursing and other allied health professions.

For the Third Edition, prior to revising or creating a module, we asked ourselves three questions: (1) How can we best make this information meaningful, manageable, and comprehensible? (2) Does the module spark interest and encourage students to read it? (3) Will students be able to answer "Why is this important?" after the module?

In essence, we want students to be excited about learning human anatomy and physiology. During the revision process, our team of content experts, medical illustrators, award-winning teaching professionals, academic authors, and publishing specialists worked together to write and design this academic text. We scrutinized every sentence, visual, and layout, ensuring that the narrative made sense, the content was accurate, and the combinations of text and visuals flowed together seamlessly over the one- and two-page module presentations. We read countless reviews and listened to our own students in the classroom. This end product is the culmination of the very best all involved had to offer.

To help improve future editions, we encourage you to send any pertinent information and remarks about the organization or content of this textbook to us directly, using the e-mail addresses below. We warmly welcome comments and suggestions and will carefully consider them in the preparation of the Fourth Edition.

New to the Third Edition of Visual Anatomy & Physiology

Global

- A NEW emphasis on using art more effectively informs multiple changes to layout and figure organization, as well as a new system of integrated figure prompts and questions. These help students view and navigate the art more efficiently and effectively to enhance learning.
- NEW Smart Art with QR codes. This new feature, which appears adjacent to select figures, gives students access to videos that help them navigate tough topics and reinforces the pedagogy of our art.
- **NEW Modules 1.1 through 1.5** introduce students to the importance of studying the art in the book and then guide them in how to study the figures in the text.
- NEW Module Review and Module Integration questions. Module Review questions appear adjacent to their relevant figures to encourage and prompt students to read the text and view the art together. Module Integration questions at the end of a module encourage the student to engage in higher order learning skills.
- **NEW Everyday Physiology features** are included throughout the text to add interest and help students see connections to real-life applications.
- The color palette has been enhanced to make the art more vibrant.
- Chapter 15 has been revised to place the section on vision before the section on equilibrium and hearing.
- The topics in Chapters 18 and 19 have been reversed: the heart and cardiovascular function are addressed before blood vessels and circulation. This arrangement provides a stronger foundation for understanding the structural and physiological factors that affect cardiac output and blood flow throughout the body.
- Terms have been standardized to match *Terminologia Anatomica*, *Terminologia Histologica*, and *Terminologia Embryologica*. *Stedman's Medical Dictionary* was used for terms not found in the preceding books.

Chapter-by-Chapter Changes in the Third Edition

Chapter 1: An Introduction to Anatomy & Physiology

- New Module 1.1: Using your textbook effectively is key to your success.
- New Module 1.2: Comprehending the art is essential to understanding A&P.
- New Module 1.3: Break down the art in step-wise fashion to learn the topic.
- New Module 1.4: Orient yourself to all art in the same way.
- New Module 1.5: The learning outcomes correspond by number to the chapter's modules and indicate what you should be able to do after completing the chapter.
- Revised Module 1.7 (formerly 1.2) contains a new chart on the characteristics of living organisms and a new illustrated chart on the processes of life.
- Revised Module 1.9 (formerly 1.4) includes a new Everyday Physiology box that relates principles of physics and chemistry to biology.
- Revised Modules 1.10 (formerly 1.5) and 1.13 (formerly 1.8) include updated art detailing the integration of organ systems at the organism level.
- Revised Module 1.17 includes a new flowchart demonstrating the regulation of temperature to maintain homeostasis.
- Revised Module 1.18 (formerly 1.13) includes a new flowchart of the regulation of body temperature by negative feedback.
- Revised Module 1.22 (formerly 1.17) includes updated axial skeleton art that provides points of reference to the body cavities of the trunk.

Chapter 2: Chemical Level of Organization

- Revised Module 2.2 contains a new Everyday Physiology box discussing radioisotopes.
- Revised Module 2.4 contains a new Clinical Note discussing free radical damage.
- Revised Module 2.9 contains a new illustration and text describing the relationship between monomers and polymers.
- Revised Module 2.17 contains a new Clinical Note discussing protein denaturation.
- Revised Module 2.19 includes a revised illustration and additional text to include ATPase and water in the hydrolytic breakdown of ATP.

Chapter 3: Cellular Level of Organization

- Revised Module 3.6 relocates the text boxes describing the functions of the Golgi apparatus and lysosomes to relate more closely to the art depicting them.
- Revised Module 3.12 includes updated art with additional details of the small ribosomal subunit and of the EPA sites on the large ribosomal subunit.
- Revised Module 3.15 includes a new Clinical Note describing osmolarity and tonicity in medicine.

- Revised Module 3.17 includes updated art to include the role of clathrin in receptor-mediated endocytosis.
- Revised Chapter Review contains new images in the Chapter Integration section.

Chapter 4: Tissue Level of Organization

- Chapter art contains labels for micrographs of different tissue types.
- Revised Module 4.3 contains new art illustrating epithelia and glands.
- Revised Module 4.4 uses the term *basal lamina* instead of *clear layer* and the term *reticular lamina* instead of *dense layer*. The module also contains a new Everyday Physiology box describing the avascularity of epithelia.
- Revised Module 4.5 includes updated art depicting the endothelium lining the inside of the heart and provides a description of keratin.
- Revised Module 4.6 provides the magnification of the light micrograph depicting simple cuboidal epithelium (650×) and the LM of the stratified cuboidal epithelium (500×).
- Revised Module 4.7 provides the magnification of the LM of the pseudostratified columnar epithelium (350×).
- Revised Module 4.9 (formerly 4.8) differentiates between the terms *mucous cell* and *goblet cell*.
- Revised Module 4.14 (formerly 4.13) includes updated art that incorporates nerves.
- Revised Module 4.15 (formerly 4.14) uses the term *tissue membrane* and states that deep fascia consists of dense regular connective tissue.
- Revised Module 4.16 (formerly 4.15) contains new art of muscle tissue types.
- Revised Module 4.17 (formerly 4.16) contains a new Everyday Physiology box describing link between neural activity and thought processes.

Chapter 5: The Integumentary System

- The text now uses *subcutaneous layer* as the primary term and *hypodermis* as the secondary term.
- Revised Module 5.4 uses the term *bulbous corpuscle* instead of *Ruffini corpuscle* and the term *tension lines* instead of *cleavage lines*. The module also contains a new Everyday Physiology text box describing subcutaneous fat accumulation.
- Revised Module 5.8 contains a new micrograph showing a sebaceous gland.

Chapter 6: Bones and Bone Structure

- The chapter has a new title (formerly titled Osseous Tissue and Bone Structure).
- Revised Module 6.2 uses *bone markings* as the primary term and *surface features* as the secondary term.
- Revised Module 6.3 contains an expanded discussion of the periosteum.
- Revised Module 6.5 includes updated art that depicts the location of nerves within bone and includes the term *trabecular bone*.

- Revised Module 6.6 includes updated art depicting the location of blood vessels and nerves in relation to bone.
- Revised Module 6.7 defines the term *interstitial growth* and contains a new Clinical Note on the epiphyseal line in x-rays.
- Revised Module 6.8 contains a new illustration and description of diploë.
- Revised Module 6.9 contains a new image depicting acromegaly.
- Revised Module 6.11 contains a new description of the role of calcitonin.
- Revised Module 6.12 contains new art of a broken and healing tibia (formerly humerus).

Chapter 7: The Skeleton

- Revised Module 7.4 uses the term *forehead* instead of *frons* and clarifies the locations of the zygomatic process and temporal process.
- Revised Module 7.5 describes foramina of the skull by the bone in which they are located.
- Revised Module 7.7 describes landmarks of the skull by which bone they are a part of and hyphenates the terms *supra-orbital* and *infra-orbital*.
- Revised Module 7.8 describes the function of the mental foramen.
- Revised Module 7.9 uses the term *posterior fontanelle* instead of *occipital fontanelle* and contains a new illustration and description comparing the skulls of a fetus, newborn, and adult.
- Revised Module 7.11 contains new art of the 12 thoracic vertebrae.
- Revised Module 7.12 describes the functions of vertebral processes.
- Revised Module 7.13 (formerly 7.12) hyphenates the term *sacro-iliac*.
- Revised Module 7.17 (formerly 7.16) hyphenates the terms *humero-ulnar* and *radio-ulnar*.
- Revised Module 7.18 contains a description on the arrangement of the pelvis.
- New Module 7.21 summarizes the differences between the male and female skeletons.
- Revised Module 7.23 (formerly 7.21) elaborates on the difference between the medial and lateral parts of the longitudinal arch and contains a description of flatfeet.

Chapter 8: Joints

- Revised Module 8.2 contains a description of the joint cavity and a new Clinical Note on dislocations.
- Revised Module 8.3 contains descriptions of joints based on the number of axes they move around and new art of the axes; uses the term *plane joint* instead of *gliding joint*; and contains an updated chart that describes each type of synovial joint and the movement of each type.
- Revised Module 8.7 has a new title and describes the three types of joints within the vertebral column.

- Revised Module 8.8 (formerly 8.7) describes intervertebral disc disease.
- Revised Module 8.9 (formerly 8.8) uses *ligament of the femoral head* as the primary term and *ligamentum teres* as the secondary term.
- Revised Chapter Review contains new questions, 21 and 26.

Chapter 9: Skeletal Muscle Tissue

- Revised Module 9.1 contains new art of the types of muscle tissue.
- Revised Module 9.6 defines *synaptic cleft*.
- Revised Module 9.10 contains a new Everyday Physiology box explaining muscle tone.

Chapter 10: The Muscular System

- Revised Module 10.2 contains new art illustrating the different types of levers.
- Revised Module 10.11 clarifies the perineal region.
- Revised Module 10.16 contains new art illustrating supination and pronation.
- Revised Module 10.18 contains a new Clinical Note on trigger finger.

Chapter 11: Nervous Tissue

- Chapter title has been changed (formerly titled Neural Tissue).
- Revised Module 11.1 includes the enteric nervous system (ENS) as a third division of the nervous system; simplifies the description of sensory receptors; includes *afferent, efferent, voluntary nervous system*, and *involuntary nervous system* as secondary terms; and includes the parasympathetic and sympathetic divisions.
- Revised Module 11.2 contains a new Clinical Note on the loss of neurons.
- Revised Module 11.3 includes an updated flowchart to include the parasympathetic and sympathetic divisions.
- Revised 11.5 contains new art showing the myelination of an axon in the PNS and a new Clinical Note on nerve regeneration.
- Revised Module 11.10 contains new art showing the axon hillock and initial segment.

Chapter 12: The Spinal Cord, Spinal Nerves, and Spinal Reflexes

- Uses the terms *posterior* and *anterior* in reference to spinal roots, ganglion, and rami instead of *dorsal* and *ventral*.
- Revised Module 12.2 uses the term *lumbosacral enlargement* instead of *lumbar enlargement*.
- Revised Module 12.3 clarifies the term *rootlets*.
- Revised Module 12.4 contains a new Clinical Note on the clinical importance of gray matter organization.
- Revised Module 12.5 contains a new Clinical Note on shingles.
- Revised Module 12.7 includes the term *lumbosacral plexus* and an updated chart elaborating on the nerves and distribution of the cervical plexus.

- Revised Module 12.9 (formerly 12.8) includes an updated chart elaborating on the brachial plexus and a new Clinical Note on locating nerve injuries in the hand.
- Revised Module 12.10 (formerly 12.9) includes updated charts elaborating on the lumbar and sacral plexuses and a new Clinical Note on locating nerve injuries in the foot.

Chapter 13: The Brain, Cranial Nerves, and Sensory and Motor Pathways

- Revised Module 13.3 uses the term *dural venous sinus* instead of *dural sinus*.
- Revised Module 13.4 includes updated art colorcoded to clarify points of interest and updated charts clarifying the parts of the medulla oblongata and the pons.
- Revised Module 13.6 (formerly 13.5) includes updated art color-coded to clarify points of interest and includes a new Clinical Note on ataxia.
- Revised Module 13.8 (formerly 13.7) uses the term *nuclei* instead of *group*; includes updated art that specifies the regions the thalamus projects to; and includes an updated chart on the hypothalamus.
- Revised Module 13.9 (formerly 13.8) contains new charts that elaborate on the parts of the limbic system.
- Revised Module 13.10 (formerly 13.9) includes an updated chart that elaborates on the functions of the parts of the basal nuclei.
- Revised Module 13.12 (formerly 13.11) uses the terms *somatosensory* instead of *somatic sensory* and *Wernicke's area* instead of *general interpretive area*.
- Revised Module 13.13 (formerly 13.12) elaborates on projection fibers.
- Revised Module 13.15 (formerly 13.14) updates terminology of the branches of the trigeminal and vestibulocochlear cranial nerves.
- Revised Module 13.16 (formerly 13.15) includes an updated flowchart of the sensory pathway.
- Revised Module 13.18 (formerly 13.17) uses the term *lamellar corpuscle* instead of *lamellated corpuscle* and the term *bulbous corpuscle* instead of *Ruffini corpuscle*.
- Revised Module 13.19 (formerly 13.18) uses the term *somatotropy* instead of *sensory homunculus*.
- Revised Module 13.21 (formerly 13.20) uses the term *premotor cortex* instead of *motor association areas*.

Chapter 14: The Autonomic Nervous System

- Revised Module 14.9 includes updated art.
- Revised Module 14.11 includes updated art with a key.

Chapter 15: The Special Senses

• Revised Module 15.6 (formerly 15.13) uses the term *canthus* instead of *angle of the eye* and the term *bulbar* instead of *ocular*. The module also contains a new Clinical Note on conjunctivitis.

- Revised Module 15.8 (formerly 15.15) contains new art to orient a close-up illustration, and it uses the term *dilator pupillae* instead of *pupillary dilator* and the term *sphincter pupillae* instead of *pupillary constrictor*.
- Revised Module 15.9 (formerly 15.16) elaborates on the effect of distance on light refraction.
- Revised Module 15.11 (formerly 15.18) contains a new Clinical Note on color blindness.
- Revised Module 15.16 (formerly 15.6) introduces the term *pinna*; elaborates on otitis media; and describes hair within the external acoustic meatus.
- Revised Module 15.18 (formerly 15.8) uses the term *ampullary crest* instead of *crista ampullaris* and the term *ampullary cupula* instead of *cupula*, and it differentiates between the maculae of the utricle and saccule.
- Revised Module 15.19 (formerly 15.9) states the magnification of the light micrograph depicting the cochlear section (60×).

Chapter 16: The Endocrine System

- In revised Module 16.1, the chart describing mechanisms of intercellular communications includes a new row featuring autocrine communication. The module also includes a new text box illuminating the similarities between the nervous and endocrine systems.
- Revised Module 16.7 (formerly 16.6) includes updated art and flowchart clarifying the negative feedback mechanism that controls secretions of the hypothalamus, pituitary gland, and endocrine target organs.
- Revised Module 16.9 (formerly 16.8) uses the term *principal cells* instead of *chief cells* and includes a new flowchart elucidating the regulation of blood calcium.
- Revised Module 16.11 (formerly 16.10) uses the term *pancreatic polypeptide cells* instead of *F cells* and includes a new flowchart elucidating the regulation of blood glucose.
- Revised Module 16.15 (formerly 16.14) includes a new flowchart elucidating the regulation of blood pressure and volume.
- Section 2 Review includes updated art and corresponding terms for the Labeling section.

Chapter 17: Blood

- Revised module 17.2 includes updated art of the composition of blood.
- Revised Module 17.3 includes updated art highlighting the differentiation of the lymphocyte lineage as well as the types of blast cells.
- Revised Module 17.5 contains a new Everyday Physiology box that discusses a red blood cell's ability to carry oxygen.
- Revised Module 17.6 includes updated art clarifying the sequence red blood cell production and recycling.

- Revised Module 17.7 includes updated art of shapes of anti-A and anti-B antibodies; anti-Rh replaces anti-D; added "clumping" or "no clumping" under test results for clarification).
- Revised Module 17.10 discusses the role of thrombin and a positive feedback loop in blood clotting.
- Revised Section 2 Review contains a new Concept Map and a new Matching section.

Chapter 18: The Heart and Cardiovascular Function

- The chapter uses *mitral valve* as the primary term and *left atrioventricular valve* as the secondary term.
- Revised Module 18.1 (formerly 19.1) introduces the four-chambered structure of the heart and contains a new illustration of the systemic and pulmonary circuits.
- Revised Module 18.2 (formerly 19.3) contains a new Clinical Note describing cardiac tamponade.
- Revised Module 18.3 (formerly 19.2) includes an updated chart clarifying the layers of the pericardium (uses *parietal layer of serous pericardium* as primary term replacing *parietal pericardium* and *visceral layer of serous pericardium* as primary term and *epicardium* as the secondary term)
- Revised Module 18.7 (formerly 19.7) contains a new Clinical Note discussing surgical replacement of damaged heart valves.
- Revised Module 18.11 (formerly 19.12) contains new illustrations of a skeletal muscle fiber and a cardiac muscle cell.
- Revised Module 18.12 (formerly 19.11) contains new ECG tracings paired with events of the cardiac cycle and conducting system.
- Revised Module 18.16 (formerly 19.15) includes an updated flowchart of factors affecting stroke volume.
- Revised Chapter Review contains new questions 10, 13, 14, and 15.

Chapter 19: Blood Vessels and Circulation

- Revised Module 19.1 (formerly 18.1) includes new art to present the circulatory system more realistically and incorporates the terminology *afferent vessels* and *efferent vessels*.
- Revised Module 19.2 (formerly 18.2) contains new art of an artery portraying a thicker tunica media.
- Revised Module 19.3 (formerly 18.3) contains a new micrograph of a capillary bed.
- Revised Module 19.4 (formerly 18.4) discusses that because veins are distensible they can act as blood reservoirs.
- Revised Module 19.5 (formerly 19.17) elaborates on the relationship between venous return, venous pressure, and cardiac output, and it distinguishes between autoregulation and central regulation of blood flow.
- Revised Module 19.7 (formerly 19.19) includes updated art that shows the relationship between vessel luminal diameter and cross-sectional area.

- Revised Module 19.8 (formerly 19.20) includes updated art clarifying fluid movements across a capillary.
- Revised Module 19.9 (formerly 19.21) contains new art depicting the autoregulation of blood volume and pressure and new art depicting the baroreceptor reflex.
- Revised Module 19.10 (formerly 19.22) contains new art depicting the response to decreasing blood pressure and volume and the response to increasing blood pressure and volume.
- Revised Module 19.11 (formerly 19.23) contains new art depicting chemoreceptor reflexes.
- Revised Module 19.13 (formerly 19.25) contains new art depicting the short-term and long-term mechanisms that compensate for a reduction in blood volume.
- Revised Section 3 Review contains a new Matching section linked to new art.
- Revised Module 19.14 (formerly 18.5) defines *blood island*, distinguishes the terms *hemangioblast* and *angioblast*, and contains new art detailing the yolk sac and vasculogenesis.
- Revised Module 19.16 (formerly 18.7) contains a new Everyday Physiology box discussing the functionality of dual venous drainage in the neck and limbs.
- Revised Module 19.19 (formerly 18.10) includes *con-fluence of sinuses*.
- New Module 19.23 provides flowcharts summarizing the systemic arterial and venous circuits.

Chapter 20: The Lymphatic System and Immunity

- Revised Module 20.1 describes the immune system as a functional system.
- Revised Module 20.2 notes that small to mediumsized lymphatics contain valves.
- Revised Module 20.3 contains a new Clinical Note describing lymphedema.
- Revised Module 20.4 includes an updated flowchart that describes regulatory and memory T cells.
- Revised Module 20.5 uses the term *paracortex* instead of *deep cortex* and includes updated art that shows the medulla of a lymph node.
- Revised Module 20.6 contains a new Clinical Note describing myasthenia gravis.
- Revised Module 20.7 contains a new Clinical Note describing the implications of a ruptured spleen.
- Revised Module 20.11 (formerly 20.10) includes updated charts on the function of NK cells and immunological escape.
- Revised Module 20.12 (formerly 20.11) contains new art and descriptions of the three pathways of complement action.
- Revised Module 20.13 (formerly 20.12) contains new descriptions of aspects of innate immunity.
- Section 2 Review contains new questions 13 and 14.
- Revised Module 20.14 (formerly 20.13) uses the term *acquired* instead of *induced*.
- Revised Module 20.16 (formerly 20.15) uses the term *regulatory T cells* instead of *suppressor T cells*.

- Revised Module 20.18 (formerly 20.17) uses *haptens* as the primary term and *partial antigens* as the secondary term.
- Revised Module 20.22 (formerly 20.21) uses the term *transplant rejection* instead of *graft rejection* and clarifies the functioning of HIV.

Chapter 21: The Respiratory System

- Revised Module 21.2 uses the term *mucociliary escalator* instead of *mucus escalator*, and contains a new description of mucous glands and a new Clinical Note describing cystic fibrosis.
- Revised Module 21.3 contains a new Everyday Physiology box describing how the nasal mucosa warms and humidifies the air entering the nasal cavity. The module uses the term *dorsum of nose* instead of *bridge of the nose* and the term *nostrils* instead of *external nares*.
- Revised Module 21.5 contains new art of the trachea and esophagus.
- Revised Module 21.7 uses the term *blood air barrier* instead of *respiratory membrane*.
- Revised Module 21.11 contains the equation for anatomic dead space.
- Revised Module 21.12 contains new art to present the circulatory system more realistically.
- Revised Module 21.13 contains a new Clinical Note on the time limitations of storing blood in a blood bank.
- Revised Module 21.17 contains a new flowchart of the regulation of arterial P_{CO2}.
- Revised Module 21.18 contains new art.

Chapter 22: The Digestive System

- Revised Module 22.2 uses the term *muscular layer* instead of *muscularis externa* and the term *submuco-sal neural plexus* instead of *submucosal plexus*).
- Revised Module 22.4 contains a new Clinical Note describing congenital megacolon.
- Revised Module 22.6 clarifies the locations of the palatine tonsils and the palatoglossal and palatopharyngeal arches, and it describes ankyloglossia.
- Revised Module 22.7 uses the term *cement* instead of *cementum*; defines *dentition*; and contains a new Clinical Note describing an impacted tooth.
- Revised Module 22.10 describes the pyloric orifice.
- Revised Module 22.12 contains new art and descriptions of Paneth, stem, and epithelial cells.
- Revised Module 22.14 contains a new description of enterocrinin.
- Revised Module 22.15 contains new descriptions of the local and neural responses of the gastric phase and of the hormonal responses of the intestinal phase.
- Revised Module 22.17 includes updated art of the defecation reflex.
- Revised Module 22.21 uses *portal triad* as the primary term and *portal area* as the secondary term, the term *stellate macrophage* instead of *Kupffer cell*, and contains a new Clinical Note on portal hypertension.
- Revised Module 22.22 uses the term *bile duct* instead of *common bile duct*.

Chapter 23: Metabolism and Energetics

- Revised Module 23.3 (formerly part of 23.7) on glycolysis now precedes discussion of the citric acid cycle (formerly 23.3).
- Revised Module 23.5 (formerly 23.4) defines *oxidation, reduction,* and *chemiosmosis* and labels protein complexes of the electron transport chain by roman numerals.
- Revised Module 23.6 (formerly part of 23.7) describes total ATP yield from metabolsm of a glucose molecule based on recent values of ATP yield per NADH (2.5 ATP vs. previous 3 ATP) and FADH₂ (1.5 ATP vs. previous 2 ATP).
- Revised Module 23.14 (formerly 23.12) replaces the term *vitamin* D₃ with *vitamin* D.

Chapter 24: The Urinary System

- Revised Module 24.4 contains a new micrograph of nephron loops.
- Revised Module 24.5 contains a new Everyday Physiology box describing the innervation of the kidneys.
- Revised Module 24.7 contains new descriptions of the parts of a nephron and new illustrations of renal structures.
- Revised Module 24.8 uses the term *capsular layer* instead of *parietal layer*. The parts of the juxtaglomerular complex are now labeled.
- Revised Module 24.9 contains a new flowchart of the regulation of the glomerular filtration rate and a new Everyday Physiology box on the reabsorption of glomerular filtrate.
- Revised Module 24.10 includes updated art of the reabsorption of the proximal convoluted tubule.
- Revised Module 24.11 includes updated art of the nephron loop.
- Revised Module 24.13 includes a new step 8 discussing papillary duct permeability to urea and new art show-ing urea transporter.
- Revised Module 24.16 describes the detrusor of the urinary bladder and includes updated art showing the blood supply to the kidneys.
- Revised Module 24.17 contains new art describing urinary storage and voiding.

Chapter 25: Fluid, Electrolyte, and Acid-Base Balance

- Revised Module 25.1 defines *intracellular fluid* and *extracellular fluid*.
- Revised Module 25.2 uses the term *dietary intake* instead of *dietary input* or *ingestion*.
- Revised Module 25.3 discusses sports drinks.
- Revised Module 25.4 contains new flowcharts of the regulation of sodium concentration and ECF volume.
- Revised Module 25.6 uses the term *metabolic acid* instead of *organic acid*.
- Revised Module 25.10 contains new flowcharts of the regulation of normal acid-base balance.
- Section 2 Review contains a new Labeling section.

Chapter 26: The Reproductive System

- The chapter uses the term *sperm* instead of *spermatozoa*.
- Revised Module 26.1 includes a new description of the male reproductive system in terms of *internal genitalia* and *external genitalia*.
- Revised Module 26.4 uses the term *interstitial endocrine cells* instead of *interstitial cells* and contains an expanded description of the histology of a testis.
- Revised Module 26.6 contains a new Clinical Note on impotence.
- Revised Module 26.8 clarifies the description of the female reproductive system and defines the mons pubis.
- Revised Module 26.9 hyphenates the terms *retro-uterine* and *vesico-uterine*.
- Revised Module 26.11 describes peg cells.
- Revised Module 26.12 uses the term *basal layer* instead of *basilar zone* the term and *functional layer* instead of *functional zone*.
- Revised Module 26.13 contains a new Everyday Physiology box discussing breast size.
- Revised Module 26.15 includes an updated chart that depicts the GnRH pulse frequency. Text in Follicular Phase of the Ovarian Cycle box changed to reflect that one tertiary follicle from a group becomes dominant; *Tertiary ovarian follicle development* label replaces *Follicle development* label; temperature ranges changed for both Celsius and Fahrenheit scales; and Menses label changed to Menstrual Phase.

Chapter 27: Development and Inheritance

- Revised Module 27.1 defines the term *pregnancy*.
- Revised Module 27.2 fertilization step titles and text in step art and clarified when DNA synthesis occurs; added a new Clinical Note on male sterility.
- Revised Module 27.3 includes updated art that shows implantation occurring over 6-9 days after fertilization, and uses *cytotrophoblast* instead of *cellular trophoblast* and *syncytiotrophoblast* instead of *syncytial trophoblast*.
- Revised Module 27.4 contains a new Clinical Note describing gestational trophoblastic neoplasia.
- Revised Module 27.5 uses the term *extra-embryonic* instead of *extraembryonic*.
- Revised Module 27.8 contains new art depicting the embryo after 3 weeks of development.
- Revised Module 27.9 contains a new Clinical Note describing the correlation between maternal age and medical risks during pregnancy.
- Revised Module 27.10 contains a new Clinical Note on the implications of premature labor.
- Revised Module 27.14 uses the term *autosomes* for autosomal chromosomes.
- Revised Module 27.16 (formerly 27.15) discusses incomplete dominance.
- Revised Module 27.17 (formerly 27.16) uses the term *sickle cell disease* instead of *sickle cell anemia* and defines *epigenetics*.

his textbook represents a group effort, and we would like to acknowledge the people who worked together with us to create this Third Edition.

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To help improve future editions, we encourage you to send any pertinent information, suggestions, or comments about the organization or content of this textbook to us directly, using the e-mail addresses to the right. We warmly welcome comments and suggestions and will carefully consider them in the preparation of the Fourth Edition. Frederic (Ric) H. Martini Haiku, Hawaii martini@pearson.com

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anatomy & physiclogy

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LEARNING OUTCOMES

These Learning Outcomes correspond by number to this chapter's modules and indicate what you should be able to do after completing the chapter. They also appear at the end of each module.

An Introduction to Studying the Human Body

- **1.1** Briefly describe the difference between anatomy and physiology. p. 3
- **1.2** Describe how to use the text and art together to master learning. p. 4
- **1.3** Explain how to approach complex concepts with multiple parts. p. 6
- **1.4** Describe the anatomical position and how you should view sectional images. p. 8
- **1.5** Explain the significance of learning outcomes in acquiring knowledge and skills. p. 9

A&P in Perspective

- **1.6** Describe homeostasis, and identify basic study skill strategies to use in this course. p. 11
- **1.7** Describe the common characteristics of life and the basic processes in humans and other animals. p. 12
- **1.8** Define anatomy and physiology, and describe macroscopic and microscopic anatomy. p. 14
- **1.9** Explain the relationship between structure and function. p. 16

Levels of Organization

- **1.10** Describe the various levels of organization in the human body. p. 19
- **1.11** Describe various types of cells in the human body, and explain the basic principles of the cell theory. p. 20

- **1.12** Define histology, and explain the interrelationships among the various types of tissues. p. 22
- **1.13** Identify the 11 organ systems of the human body, and describe the major functions of each. p. 24
- **1.14** Describe the major organs of the integumentary, skeletal, muscular, and nervous systems, and briefly describe their functions. p. 26
- **1.15** Describe the major organs of the endocrine, cardiovascular, lymphatic, and respiratory systems, and briefly describe their functions. p. 28
- **1.16** Describe the major organs of the digestive, urinary, and reproductive systems, and briefly describe their functions. p. 30

Homeostasis

- **1.17** Describe the mechanisms of homeostatic regulation. p. 33
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Anatomical Terms

- **1.19** Describe the history of anatomical terminology. p. 37
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An Introduction to Anatomy & Physiology

Module 1.1 Using your textbook effectively is key to your success

Welcome to the field of human anatomy and physiology—known simply as A&P! In this textbook we will introduce you to the inner workings of the human body, giving information about both its structure (anatomy) and its function (physiology). Many students who use this book are preparing for jobs in health-related fields, but regardless of your career choice, you will find the information within these pages relevant to your future.

We will focus on the human body, but the principles you will learn apply to other living things as well. Our world contains an enormous diversity of living organisms, which vary widely in appearance and lifestyle. One aim of *biology*—the study of life—is to discover the unity and the patterns that underlie this diversity. As we study human A&P, we'll discover the interrelationship between structure and function—structure determines function. In much the same way, your textbook was intentionally structured so that it functions to enhance your learning.

REVIEW A. What is human A&P? **B.** Define the term *biology*.

> A&P, let's take a few minutes to examine how you can best use this textbook. Research shows that many students underuse or even fail to use their textbooks. This is unfortunate, because when used effectively, your book can play a key role by helping you understand the concepts needed to pass your course. You will find that the illustrations are especially important, much more so than in other textbooks you have used in the past.

2

Before we begin with the science of human

This introductory section sets the stage for your success in this course and introduces you to the basic principles of learning based on current research studies. Just as there are underlying concepts in A&P, there are basic strategies to using your A&P textbook effectively. If you master these techniques now, they will assist you not just in this course, but throughout your college career. Let's get started.

LEARNING OUTCOME
 Briefly describe the difference
 between anatomy and physiology.

Module 1.2 Comprehending the art is essential to understanding A&P

Think back to your first childhood book. You most likely began with a "picture book." Then, as you learned the alphabet and developed speech, you progressed to "word books." The next step was "chapter books." Somewhere along the way, you quit looking at pictures (art) and focused solely on the words (text). Maybe the shift to text-based reading without looking at the pictures happened in high school. You began reading words—paragraph after paragraph, page after page of words. Many of your books may have been colorful and filled with pictures, but you quickly decided that most were decorative and that the real information was to be found in the words. To succeed in a college science course, you need to break this pattern, shift your focus, and integrate information presented in the art as well as the words.

In college, you are faced with many new terms, abstract concepts, and unfamiliar images. That's great, because college is intended to increase your knowledge and expand your horizons. But research has shown that undergraduate students have a tendency to simply read the text (also called the narrative) without paying attention to the art (referred to as figures or diagrams in your book). While

you can certainly learn from this approach, there is abundant research showing that paying attention to the art while reading the text improves learning.

For example, researchers have set up studies that use eye-tracking equipment to measure eye movement and interaction with images on pages. They found that students spent very little time looking at the art while they were reading the text. When students were trained to read the text and view the art together, their time spent looking at the art increased. This attention to the art was critical: *Learning and comprehension levels were greater for students who studied both the art and the text together than for students who only read the text.*

2 Although reading text and viewing art side by side may sound like common sense, most students do not do that. We wrote this book to make it easier for you to study the text and the associated art at the same time and on the same page, without the page-flipping required by a traditional textbook format. In this book, the text and the art go hand in hand. Please continue reading as we walk you through the process of using this textbook to enhance your learning. Eye-tracking equipment measured how long students focused their attention on either the written material or the visual material.



Each student was given 30 minutes to study the material on a computer screen and then was tested to see how well they understood the content.





REVIEW A. What do eye-tracking studies tell us about the most effective way to learn?

Here is an example of text in a 3 narrative form and an illustration of the structure of a pencil. In most textbooks a figure will be as close to its descriptive lines of text as possible, but in some cases that may mean turning forward or backward a page or two to find it. You're expected to find and inspect a figure when you see a callout for it. The figure callout usually looks like this: (see Figure 1 or Figure 1). They are often intentionally color-coded so you can stop reading, look at the figure, and then find your place again when you go back to reading the text.

A pencil is a writing implement or art tool used to make marks on paper, canvas, or other surfaces. It is a long, round, slender instrument consisting of a thin stick of graphite enclosed in a long thin piece of wood. A typical pencil is approximately 8" long, 3/8" in diameter, and hexagonal in cross-section. On one end of the pencil is an eraser that is used to remove marks on paper. The opposite end of the pencil is pointed. The point consists of a semi-soft material called graphite that forms the core of the pencil shaft. Graphite is a form of carbon that easily rubs off from the pencil to the paper forming a mark. The pencil is held between the thumb and forefinger. **See Figure 1**



A pencil is a writing implement or art tool used to make marks on paper, canvas, or other surfaces. It is a long, round, slender instrument consisting of a thin stick of graphite enclosed in a long thin piece of wood.



This example shows a different approach. Here the text and art are combined so key written information is integrated into the art itself. This **text-art integration** means you never have to flip pages or hunt for an illustration associated with specific text. Educational research shows such integration works best for comprehension. This book was written using this approach. After you answer the review question below, turn the page to see how text-art integration works with a topic about anatomy and physiology.

REVIEW

B. Try this experiment. Pick one of the two examples, cover up the text, and focus solely on the art. What did you discover?

art together to master learning.

Module 1.3 Break down the art in step-wise fashion to learn the topic

If you were asked to 1 calculate the area of a complex geometric shape like the one pictured here, with no further instruction, you might become overwhelmed and give up. But if you break down the figure into several smaller, easier-to-calculate shapes, your task becomes much easier.



REVIEW ?

A. Calculate the area in blue. All numbers are in centimeters (cm). If you need help, scan the QR code in the upper right corner on the opposite page.

Nephrons (NEF-ronz) are the functional units of kidneys, and 2 understanding what's happening in them is quite complicated. This figure shows a nephron, and it is part of a larger figure found in Chapter 24. Using what you just learned, examine this figure. What did you do first?

Let's break it down. Look at the figure, four blocks of grayed-out text, and the variety of arrows. Because you rely on both the art and the text, look at the key below and read the explanations for the various types of arrows; then come back and read the next paragraph.



A similar step-by-step approach will help you navigate other tough topics in A&P. Just like any textbook written in English, there is a purposeful flow to a page. While you are already used to reading left-to-right, column-bycolumn, the layouts in this book were created by removing the traditional white spaces and opening up the pages. This arrangement allows the narrative to be broken apart into blocks of text that are positioned next to the relevant art. There is no stumbling around to find the art that goes along with the text. **QR codes.** When you see QR codes, scan them with either a smart phone or tablet to access additional material about a subject.



1

Every new one- or two-page module starts with a title. This is the main topic of the module. From there, you can proceed logically just like when using your new cell phone or computer.

Look for these numbered red blocks. Each one indicates a text-art unit (indicated here by wide blue outlines).

- Read the text describing the image.
- Study the image and its related text describing key structures or functions.
- Answer any related
 "Review " questions.
- Move on to the next numbered red block.



After completing all of the text-art units in a module, answer any integration questions.



Module 1.4 Orient yourself to all art in the same way

Anatomists and clinicians use the anatomical position as a standard point of reference. In the anatomical position, a person is standing erect, with the face gazing forward (anteriorly), arms at the side, and palms facing anteriorly. A person lying face upward is in the supine position. It is used for orienting and describing body structures and cross sections (views of internal organs).



2 Always put yourself in the position of the image. Find your point of reference, and use a common language so everybody is talking about the same thing. The picture on the left shows an entire apple with a worm poking out of the side. If we section the apple, we can better see the interior structure of the apple and the locations of the sliced worm inside the apple.

All body cross sections in this text are Stomach 3 oriented from the same perspective. Cross-sectional views are presented as they would appear in a CT or MRI scan in real life. To read them, orient yourself as though you are standing at the feet of a person who is in Aorta the supine position and you are looking toward their head. Spleen Left kidney Right kidney Vertebra MRI scan Ь **LEARNING OUTCOME** REVIEW Describe the anatomical **B.** What is the structure position and how you Orientation marked with an X in should view sectional of viewer the MRI scan? images.

1

Module 1.5

The learning outcomes correspond by number to the chapter's modules and indicate what you should be able to do after completing the chapter

Each chapter in this textbook is broken down into *sections* containing a series of one- or two-page *modules* with *text-art integration* and specific *learning outcomes*. The learning outcomes for each module are based on a *learning classification scheme*. Let's first explain these terms.

A module is an independent, self-contained unit about a specific topic. The modules build on previously learned topics. When these modules are placed in a series, they become interdependent learning units called sections. The sectional layout promotes logical, efficient navigation through the material, and callouts to figures integrate the text with the art. Remember, text-art integration is crucial to understanding: Stop reading, look at the figure, and study the image along with the text.

REVIEW A. Define *module*, and state where the learning outcomes appear.

2 Learning outcomes are educational objectives that use key verbs to target knowledge, comprehension, and specific skills. They indicate what you should be able to do after completing a chapter. The learning outcomes appear at the beginning of each chapter and in the lower right-hand corner of each module. Your instructor will test you on these learning outcomes, which are also tied to the questions in MasteringA&P[™]. Before moving on to the next module, be sure you can accomplish the task given in the learning outcome.

Pay attention to these learning outcomes because they are tied directly to testing and summarize what you should be able to do after reading the text and studying the images of each module. These learning outcomes are based on a learning classification scheme, which identifies the fundamental levels of learning, from lower-order thinking skills to higher-order skills. You'll see these terms used in your listed learning outcomes, and you'll see some overlap within the scheme. (Here is where you can practice using what you just learned: Look at this figure, think about it, and then return to this text.) If you practice these basic strategies—that is, read the text, study the image, and pay attention to the learning outcomesyou are well on your way to success!



Section 1 Review An Introduction to Studying the Human Body

Matching: Match each lettered term with the most closely related description.

- a. chapter module
- b. chapter section
- c. text-art integration
- d. learning outcomese. learning classification scheme
- Educational objectives that use key verbs to target knowledge, comprehension, and specific skills
- 2 An independent learning unit consisting of modules placed in a series
- 3 A classification of the fundamental levels of learning, which includes lower-order and higher-order skills
- 4 An independent, self-contained unit about a specific topic
- 5 A textbook design where key information is found in both the text and art, and which are meant to be studied together
- 1

 2

 3

 4

 5

Fill-in: Fill in the missing word or phrase in the following statements.

- 6 Learning and comprehension are greater for students who look at ______ instead of just reading the text.
- 7 If symbols appear in an image that you don't understand (such as colored arrows pointing to different areas), a good place to look for an explanation besides reading the text would be the ______.
- 8 All images are oriented in the ______, which means you are looking at a person who is standing erect, with the face gazing forward (anteriorly), arms at the side, and palms facing anteriorly.
- 9 The learning outcomes can be found at the ______ and at the lower right-hand corner at the end of each module.

Vocabulary: Write each of the following terms under the proper heading.

• creating • comprehending	10 Lower-order skill	11 Higher-order Skill
• knowing		
• analyzing		
• applying		
remembering		
evaluating		· · · · · · · · · · · · · · · · · · ·

Short answer: In most A&P textbooks, figures are referenced somewhere within the narrative (such as See Figure 1-1) and too often appear on a different page from the related text. How does this description contrast with this textbook?

12		

Module 1.6 Focused study is important for learning anatomy and physiology



Human anatomy and physiology, or A&P, is about how the human body performs the functions that keep you alive and alert. You will learn many interesting and important facts about the human body as we proceed. However, the approach to learning those facts and the attitude you develop will be at least as important as the facts you memorize.

The basic approach in A&P can be summed up as "What is that structure, and how does it work?" The complexity of the answer depends on the level of detail you need. In science, if we know what something does but not how it works, it's usually called a "Black Box." The more you learn, the smaller (and more numerous) those Black Boxes become. That is, the more you learn, the more you realize how much you don't know.



We will devote considerable time to explaining how the body responds to normal and abnormal conditions and maintains **homeostasis**, a relatively stable internal environment. As we proceed, you will see how your body's anatomy and physiology work together to cope with injury, disease, or anything else that threatens homeostasis.

Tips on How to Succeed in Your A&P Course

- Approach the information in different ways. For example, you might visualize the information with your own diagrams, talk it over with or "teach" a fellow student, or spend additional time in lab asking questions of your lab instructor.
- Set up a study schedule and stick to it.
- Devote a block of time each day to your A&P course.
- Practice memorization. Memorization
 is an important skill and an integral part
 of the course. You are going to have to
 memorize all sorts of things—among
 them muscle names, directional terms,
 and the names of bones and brain parts.
 Realize that this is an important study skill
 and that the more you practice, the better
 you will be at remembering terms and
 definitions. We will try to give you handles
 and tricks along the way to help you keep
 the information in mind.
- Avoid shortcuts. Actually there are no shortcuts. (Sorry.) You won't get the grade you want if you don't put in the time and do the work. This requires preparation throughout the term.
- Attend all lectures, labs, and study sessions. Ask questions and participate in discussions.
- Read your lecture and lab assignments before coming to class.
- **Do not procrastinate!** Do not do all your studying the night before the exam! Actually STUDY the material several times throughout the week. Marathon study sessions are often counterproductive. There is no easy learning button; you must push yourself.
- Seek assistance as soon as possible if you have a problem understanding the material. Do not wait until the end of the term, when it is too late to salvage your grade.

REVIEW

A. What do scientists mean when they use the term "Black Box"?B. Identify several strategies for

success in this course.

LEARNING OUTCOME

Describe homeostasis, and identify basic study skill strategies to use in this course.

Module 1.7

1

Organisms share common characteristics and processes

The world around us contains a variety of living organisms that look and behave differently. Despite this diversity, all living organisms share common characteristics.

Common Characteristics of Life

1 How do we know something is alive? Life is difficult to define; however, there are common characteristics that are regarded as essential to living things. Knowledge of these characteristics provides a framework from which to make predictions about the structure and function of organisms yet to be discovered. In our world, these common characteristics include the following:

Characteristics of Life	Importance	
Cells	Cells are the smallest structural and functional units of organisms. All living things are composed of one or more cells. Unicellular organisms are made up of one cell; multicellular organisms consist of more than one cell.	
Organization Heart cell	All living things have a structural arrangement more complex than non-living things. This organization ranges from the chemical level to the more complex organism level. At the chemical level, combinations of large molecules such as carbohy- drates, fats, proteins, and nucleic acids form cellular structures that make up tissues, organs, organ systems, and organisms.	
Responsiveness Painful stimulus	Living things have the ability to detect and respond to stimuli (things that cause a reaction) in their immediate environment. For example, plants orient to the sun, or you react when touching a hot object.	
Regulation	Living things have mechanisms to maintain a relatively stable internal environment as external conditions fluctuate. This stabilizing process is called <i>homeostasis</i> . For example, your body keeps your temperature within a narrow range despite how cold or hot it is outside.	
Body temperature homeostasis		
Growth and Development	Over time, organisms grow and develop. Growth is an increase in size, and it occurs as part of development. Development is the natural progression in physical maturation, such as a seed becoming a plant. Your brain began as a hollow tube that developed into a complex organ that can think about itself.	
Reproduction Sperm Egg	The process by which organisms produce offspring is called reproduction. Reproduction creates subsequent generations of the same kind of organisms.	
Metabolism C D \rightarrow C $+$ D $+$ Energy Catabolic chemical reaction	Metabolism refers to all the essential chemical processes that take place in living cells and organisms. Metabolism includes both anabolic (building up) processes, such as the synthesis of large molecules, and catabolic (breaking down) processes, such as the breakdown of large molecules to release energy.	

REVIEW A. List the common characteristics shared by all living things.

 REVIEW
 B. Distinguish between growth and development.

Basic Processes in Humans and Other Animals

2 Just as there are common characteristics of life, there are basic processes that support the demands of living organisms. These processes require energy, which must be continually replaced as it is used. The basic processes in humans and other animals include the following:



You'll notice that these basic processes are the central themes throughout this textbook. As you work your way through each chapter, pay close attention to the interrelationships among these topics. In the next 26 chapters we will consider the mechanics of each of these vital processes. Although our focus is on the processes of the human body specifically, the basic concepts have broad application in biology.

LEARNING OUTCOME

Describe the common characteristics of life and the basic processes in humans and other animals.

REVIEW

C. Describe the basic

processes in humans

and other animals.

Section 2: A&P in Perspective • 13

Module 1.8 Anatomy is the study of structure ...

Anatomy, which means "a cutting open," is the study of internal and external structures of the body and the physical relationships among body parts. Here is an overview of the anatomy of the heart, with the walls opened so that you can see the complexity of its internal structure.

Gross anatomy, or macroscopic anatomy, involves the examination of 1 relatively large structures and features usually visible with the unaided eye. This illustration of a dissected heart is an example of gross anatomy.



All specific functions are performed by specific structures. The link between structure and function is always present, but not always understood. For example, although the anatomy of the heart was clearly described in the 15th century, almost 200 years passed before the heart's pumping action was demonstrated.

A. What are the differences between gross anatomy and microscopic anatomy?

7

Microscopic anatomy deals with

structures that cannot be seen

without magnification, and thus the

2

... and physiology is the study of function

Physiology is the study of function and how living organisms perform their vital functions. These functions are complex and much more difficult to examine than most anatomical structures. A physiologist looking at the heart focuses on its functional properties, such as the timing and sequence of the heartbeat, and its effects on blood pressure in the major arteries.

The heartbeat is coordinated by electrical events within the heart muscle. Those electrical events can be detected by monitoring electrodes placed on the body surface. A record of these electrical events is called an electrocardiogram, or ECG.



As the heart beats, pressure rises and falls within the major arteries and the chambers of the heart. Blood pressure in the major arteries must be maintained within normal limits to prevent vessel damage (from high pressures) or vessel collapse (from low pressures).

INTEGRATION

B. Explain the link between anatomy and physiology.

LEARNING OUTCOME

Define anatomy and physiology, and describe macroscopic and microscopic anatomy.

asteringA&F

Get Ready for A&P Body Basics