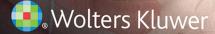
Joel A. Vilensky Leslie A. Hoffman

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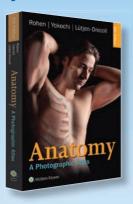
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Rohen's

PHOTOGRAPHIC ANATOMY

Flash Cards

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Acknowledgments

We wish to thank Ms. Crystal Taylor and Mr. Greg Nicholl at Wolters Kluwer for inviting us to compose these cards and assisting us with the process.

Ms. Haley Moon and Ms. Lowene Stipp are thanked for their assistance with some of the logistical issues involved in assembling these cards.

And we are grateful to our students for teaching us how to best use these cards to help them learn anatomy.

Preface

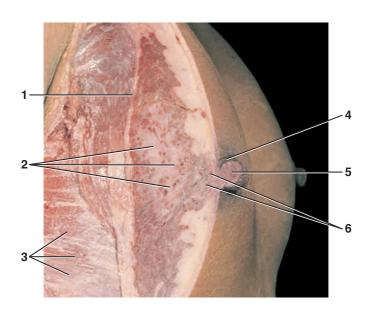
All of the photographs in this flash card set were derived from the 8th edition of **Anatomy: A Photographic Atlas** by Johannes W. Rohen, Chihiro Yokochi, and Elke Lütjen-Drecoll (2016).

We chose a subset of the large number of images in that atlas to use in this flash card set. This subset primarily includes images that seemed to us to be of most relevance to students preparing for a practical exam in gross anatomy and neuroanatomy. Furthermore, we greatly reduced the number of structures labeled in the flash cards compared to those in the atlas (although increased in this edition compared to the number of structures labeled in the first edition of the cards). Also in this edition, we added material that will be useful to the students in their preparation for the "written" component of their gross anatomy exams. The back of each card, in addition to having the answers to the structures labeled with numbers on the front, includes either an anatomical question involving one or more of the labeled structures or a related clinical anatomy "pearl" that is likely to be tested on their exam.

We recognize that the images on these cards lack the three-dimensional definition that cadavers offer; however, the dissections used for these photographs are so good that this liability is not as significant as it might be with lesser quality images. Performing well on a practical exam is a skill that some students find difficult to master, and we hope that students find these cards useful for acquiring this skill.

Joel A. Vilensky, PhD Leslie A. Hoffman, PhD

Thorax



I. LABELS

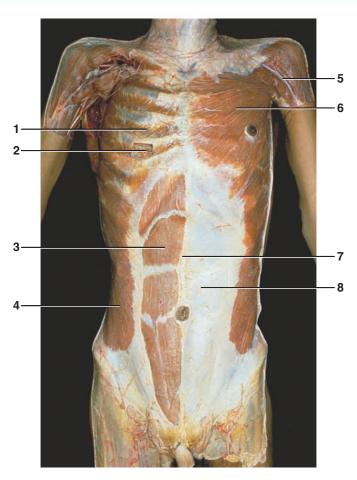
- 1. Deep fascia overlying pectoralis major
- 2. Mammary gland
- 3. Serratus anterior
- 4. Lactiferous sinus
- 5. Nipple
- 6. Areola

II. QUESTION

In your patient with breast cancer, you are concerned about possible spread of cancer cells (metastasis) via the lymphatic system. Most of the lymph from the breast first travels to which of the following groups of lymph nodes?

- A. Parasternal nodes
- B. Pectoral (anterior) group of axillary nodes
- C. Subscapular group of axillary nodes
- D. Phrenic nodes
- E. Tracheobronchial nodes

Thorax



I. LABELS

- 1. Internal intercostal
- 2. Intercostal artery and vein
- 3. Rectus abdominis
- 4. External abdominal oblique
- 5. Cephalic vein
- 6. Pectoralis major
- 7. Linea alba
- 8. Anterior layer of rectus sheath

II. CLINICAL ANATOMY

Movements of the thoracic wall during inspiration increase the volume of the thoracic cavity, resulting in a pressure gradient that draws air into the lungs. The volume of the thoracic cavity increases in three dimensions: vertically, as a result of contraction of the diaphragm; transversely, as a result of contraction of intercostal muscles (bucket-handle movement); and anteroposteriorly, as a result of elevation of the anterior ends of the ribs and the sternum (pump-handle movement).

Thorax

